COMMUNICATION STUDIES: RHETORIC & PUBLIC COMMUNICATION EMPHASIS (36-37 HOURS)

Core Courses - Complete all:

- COMS 252 - Introduction to Communication Studies (3)
- COMS 305 - Argumentation and Debate (3)
- COMS 400 - Rhetorical Theory (3) (PRQ: COMS 252)

Other Grad. Requirements (see NIU catalog):

- 120 credit hours minimum for Bachelor’s
- 40 credits from 300-level courses or above
- General Education
- B.A. or B.S. requirements met
- NIU and major GPA at or above 2.00

Performance - Complete ONE of the following:

- COMS 309 - Performance in Speech Communication (3) (PRQ: COMS 100)
- COMS 361 - Business and Professional Communication (3) (PRQ: COMS 100)
- also counts: COMS 200, 300

Skills - Complete ONE of the following (not taken above):

- COMS 309 - Performance in Speech Communication (3) (PRQ: COMS 100)
- COMS 355 - Media Writing (3)
- COMS 357 - Introduction to Studio Production (4)
- COMS 359 - Interactive Media Production I (4)
- COMS 361 - Business and Professional Communication (3) (PRQ: COMS 100)
- COMS 497 – Internship (3)
- JOUR 200A or 200B - Basic News Writing (3) (PRQ: ENGL 203 OR 204)
- JOUR 312 - Graphics of Communications (3) (PRQ: Sophomore)
- also counts: COMS 200, 201, 203, 300

Analysis - Complete ONE of the following:

- COMS 401 - Criticism of Public Rhetoric (3)
- COMS 419 - Political Communication in America (3)
- COMS 496R - Special Topics in Rhetoric (3)

Ethics - Complete ONE of the following:

- COMS 403 - Freedom of Speech and Communication Ethics (3)
- COMS 455 - Media Law and Ethics (3)
- JOUR 480 - Journalism Law and Regulation (3) (PRQ: Junior standing)

(See back...)
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Complete FIVE of the following (not already taken above):

- COMS 302 - Introduction to Organizational Communication Theory (3)
- COMS 303 - Introduction to Interpersonal Communication Theory (3)
- COMS 304 - Introduction to Persuasion Theory (3)
- COMS 356 - Critical Interpretation of Film/TV (3)
- COMS 362 - Intercultural Communication (3)
- COMS 370 - Principles of Advertising (3)
- COMS 380 - Corporate Advocacy and Issue Management (3)
- COMS 401 - Criticism of Public Rhetoric (3)
- COMS 402 - Group Communication (3) (PRQ: COMS 303)
- COMS 404 - Communication Theories (3) (PRQ: COMS 252)
- COMS 405 - Advanced Interpersonal Communication (3) (PRQ: COMS 303)
- COMS 410 - Communication and Gender (3)
- COMS 419 - Political Communication in America (3)
- COMS 460 - Television Theory and Criticism (3)
- COMS 462 - Film Theory and Criticism (3)
- COMS 465 - Computer-mediated Communication (3)
- COMS 470 - Campaign Strategies and Development (3) (PRQ: COMS 370 or COMS 380 or JOUR 335)
- COMS 480 - Communication and Conflict Management (3) (PRQ: COMS 303)
- COMS 481 - Communication Ethics in Organizations (3)
- COMS 492 - Special Topics in Media Production (3)
- COMS 493 - Special Topics in Media Studies (3)
- COMS 496R - Special Topics in Rhetoric (3)
- COMS 498A - Independent Study (3)
- COMS 498B - Media Production Independent Study (3)
- JOUR 335 - Principles of Public Relations (3) (PRQ: Sophomore standing)
- JOUR 435 - Advanced Public Relations (3) (PRQ: COMS 370/COMS 380/JOUR 335 and junior standing)
- JOUR 483 - Mass Media in Modern Society (3) (PRQ: Junior standing)
- also counts: COMS 220, 230, 491, 496C