## Minor in Communication Studies (18 Hours)

**Requirements:**

- 18 hours from COMS 200-level & above. COMS 100 does NOT count.
- 12 hours+ must be 300-level or higher. This means no more than 6.00 credits of 200-level coursework may count.
- Minor GPA must be 2.00 or higher.
- At least 12 credits must be taken at NIU. This means no more than 6.00 credits may be transferred in.
- See [NIU catalog](#) for full description.

Mark courses you have done here:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>COMS 251</td>
<td>Introduction to Media Studies</td>
</tr>
<tr>
<td>COMS 252</td>
<td>Intro to Communication Studies</td>
</tr>
<tr>
<td>COMS 291</td>
<td>Methods of Research in Communication</td>
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<td>COMS 302</td>
<td>Intro to Organizational Communication Theory</td>
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<td>COMS 303</td>
<td>Intro to Interpersonal Communication Theory</td>
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<td>COMS 304</td>
<td>Introduction to Persuasion Theory</td>
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<tr>
<td>COMS 305*</td>
<td>Argumentation &amp; Debate</td>
</tr>
<tr>
<td>COMS 309</td>
<td>Performance in Speech Comm</td>
</tr>
<tr>
<td>COMS 349</td>
<td>Intro to Digital Audio Production</td>
</tr>
<tr>
<td>COMS 355*</td>
<td>Media Writing</td>
</tr>
<tr>
<td>COMS 356</td>
<td>Critical Interpretation of Film/TV</td>
</tr>
<tr>
<td>COMS 357</td>
<td>Introduction to Studio Production</td>
</tr>
</tbody>
</table>

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Sample listing of COMS courses (See NIU catalog for full options, descriptions, & prerequisites):

- COMS 358 Introduction to Field Production
- COMS 359 Interactive Media Production I
- COMS 361 Business & Professional Comm
- COMS 362 Intercultural Communication
- COMS 370 Principles of Advertising
- COMS 380 Corporate Advocacy & Issue Management
- COMS 390 Major Directors
- COMS 392 Special Topics in Media Production
- COMS 400 Rhetorical Theory
- COMS 401* Criticism of Public Rhetoric
- COMS 402 Group Communication
- COMS 403 Freedom of Speech & Communication Ethics
- COMS 404 Communication Theories
- COMS 405 Advanced Interpersonal Comm
- COMS 408 Topics in Comm Engagement
- COMS 410 Communication & Gender
- COMS 419* Political Comm in America
- COMS 426 Adv. Documentary Field Production
- COMS 427 Adv. Narrative Field Production
- COMS 435X/JOUR 435 Adv. Public Relations
- COMS 436 Advanced Post Production
- COMS 455 Media Law & Ethics
- COMS 456C History of Film (before 1950)
- COMS 456D History of Film (after 1950)
- COMS 457 The Documentary Tradition
- COMS 459 History of Broadcasting
- COMS 460 Television Theory and Criticism
- COMS 461A Organizational Comm: Internal
- COMS 461B Organizational Comm: External
- COMS 462 Film Theory and Criticism
- COMS 465 Computer-mediated Comm
- COMS 466* Narrative Scriptwriting
- COMS 470 Campaign Strategies & Development
- COMS 480 Communication & Conflict Management
- COMS 481 Comm Ethics in Organizations

Special Topics in...

- COMS 492: Media Production
- COMS 493: Media Studies
- COMS 496A: Interpersonal Communication and Personal Relationships
- COMS 496B: Organizational Communication
- COMS 496C: Communication Theory
- COMS 496D: Persuasion and Social Influence
- COMS 496R: Rhetoric