MINOR IN COMMUNICATION STUDIES (18 HOURS)

Requirements:
- 18 hours from COMS 200-level & above coursework
- 12 hours+ must be from 300-level or higher
- Minor GPA must be 2.00
- At least 12 credits for this minor must be taken at NIU
- See NIU catalog for full description

Mark courses you’ve done here:

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<th>Course</th>
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<td>Credits</td>
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Sample listing of COMS courses (see NIU catalog for full options, descriptions, & prerequisites):
- COMS 251 - Introduction to Media Studies
- COMS 252 - Intro to Communication Studies
- COMS 302 - Intro to Organizational Communication Theory
- COMS 303 - Intro to Interpersonal Communication Theory
- COMS 304 - Introduction to Persuasion Theory
- COMS 305 - Argumentation & Debate
- COMS 309 - Performance in Speech Communication
- COMS 349 - Intro to Digital Audio Production
- COMS 355 - Media Writing
- COMS 356 - Critical Interpretation of Film/TV
- COMS 357 - Introduction to Studio Production
- COMS 358 - Introduction to Field Production
- COMS 359 - Interactive Media Production I
- COMS 361 - Business & Professional Communication
- COMS 362 - Intercultural Communication
- COMS 370 - Principles of Advertising
- COMS 380 - Corporate Advocacy & Issue Management
- COMS 390 - Major Directors
- COMS 392 - Special Topics in Media Production
- COMS 400 - Rhetorical Theory
- COMS 401 - Criticism of Public Rhetoric
- COMS 402 - Group Communication
- COMS 403 - Freedom of Speech & Communication Ethics
- COMS 404 - Communication Theories
- COMS 405 - Advanced Interpersonal Communication
- COMS 410 - Communication & Gender
- COMS 419 - Political Communication in America
- COMS 426 - Advanced Documentary Field Production
- COMS 427 - Advanced Narrative Field Production
- COMS 435X/JOUR 435 - Advanced Public Relations
- COMS 436 - Advanced Post Production
- COMS 455 - Media Law & Ethics
- COMS 456C - History of Film (before 1950)
- COMS 456D - History of Film (after 1950)
- COMS 457 - The Documentary Tradition
- COMS 459 - History of Broadcasting
- COMS 460 - Television Theory and Criticism
- COMS 461A - Organizational Communication: Internal
- COMS 461B - Organizational Communication: External
- COMS 462 - Film Theory and Criticism
- COMS 465 - Computer-mediated Communication
- COMS 466 - Narrative Scriptwriting
- COMS 470 - Campaign Strategies & Development
- COMS 480 - Communication & Conflict Management
- COMS 481 - Communication Ethics in Organizations
- COMS 492 - Special Topics in Media Production
- COMS 493 - Special Topics in Media Studies
- COMS 496A - Special Topics in Interpersonal Communication & Personal Relationships
- COMS 496R - Special Topics in Rhetoric

Last update: November 2017